

# SPEIRS MAJOR

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London, UK

# LIGHT ARCHITECTURE

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Restored natural light is skilfully blended with flexible artificial lighting, honouring the historic building and supporting an engaging and accessible experience for children, families, and young people.

CLIENT  
Victoria and Albert  
Museum

DATES  
2017 - 2023

ARCHITECT  
De Matos Ryan

DISPLAY LIGHTING  
Studio ZNA

PHOTOGRAPHER  
Hufton + Crow

PROJECT TEAM  
Clementine Fletcher  
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Having conducted numerous daylight studies to assess the impact of natural light on sensitive displays, the skylights in the historic ‘Town Square,’ could be re-opened to allow natural light back into the space. Balancing and supplementing this, we added artificial uplighting to reveal the magnificent volume of the barrel-vaulted roof and highlighted key architectural features, such as the new spiral staircase and column bases, while providing functional lighting to the Town Square.



To protect the fabric of this listed heritage asset, we designed an unobtrusive custom ledge detail to accommodate the lighting equipment at high level. Colour change flexibility has been included in this central space for events, while in the exhibition spaces either side of the Town Square, the barrel vaults are celebrated with simple, warm white uplighting that can be switched off for sensitive exhibitions.

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On the lower ground floor, where natural light is limited, we provided a vibrant ambience for the new learning and lunching spaces, using neat details such as glowing ring-shaped pendants, integrated cabinet lights and uplights within the small arched windows that peek through to the ground level above.



Each room has a simple control interface for ease of use and flexibility.



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